



Music Subject Statement

Showing our love through kindness, determination and curiosity; strengthening ourselves and our community.

Intent

Music is a fundamental human experience that transcends cultural boundaries. It plays a vital role in developing spirituality, creativity, and communication skills, while fostering shared social experiences that contribute to building cultural capital. These principles closely align with our core values of kindness, determination, and curiosity.

At each key stage, our music curriculum builds upon the knowledge and skills acquired in the previous stage, establishing a strong foundation for all children. We ensure equitable access to instrumental knowledge and skills by providing opportunities for every child to explore basic instrumental skills. Our goal is not only to offer instrumental instruction but also to empower children to become independent learners, capable of continuing their musical journey beyond the classroom.

Implementation

Our music curriculum is designed to cultivate a deep understanding of musical language and its practical application through music-making, analysis, and evaluation. Skill in music education is viewed as the application of knowledge, which is refined through effective practice. Children acquire knowledge through interactions with teachers and peers, applying and demonstrating it through individual or group performances and analyses.

Throughout all key stages, children learn to articulate musical concepts, demonstrate their understanding through practical tasks such as performing, and evaluate the quality and effectiveness of music across various contexts. The language of music encompasses performing musically, describing music using key vocabulary, creating new music, and critically discussing its effectiveness.

To support our implementation, we use the high-quality published scheme Sing Up Music as the basis for our planning. Sing Up Music provides a creative and comprehensive programme of classroom music activities that aligns with the Statutory Framework for the Early Years Foundation Stage, the National Curriculum for Music, and the Model Music Curriculum.

Sing Up Music covers a broad range of repertoire, approaches, and musical traditions, supporting a fully-integrated approach to musical development across seven interrelated strands: singing, playing, performing, composing, improvising, listening, and appraising.

In the Foundation Stage, music is integrated primarily through the Expressive Arts and Design elements of the curriculum. However, we believe music has connections across the entire EYFS, fostering language, social, and mathematical skills.

In Key Stage 1 (KS1), students are introduced to basic musical knowledge and skills, with the scheme progressively increasing in diversity and difficulty while maintaining consistent musical language and concepts.

Key Stage 2 (KS2) builds upon the knowledge and skills gained in KS1, introducing students to more complex music and expanding their group performing skills. The scheme continues to use consistent musical language and concepts, increasing in diversity and difficulty.

Additional musical opportunities, such as I ROCK and choir, are available to students, providing further opportunities for musical exploration and performance. These opportunities extend to whole-school singing events and performances in the church, as well as participation in musical activities within our wider community

Impact

EYFS:

Teacher observations of children's participation in musical activities will serve as evidence of knowledge acquisition.

KS1:

Teacher observations of children's participation in musical activities will continue to be used as evidence. Additionally, children will demonstrate increased knowledge of ways to produce and record sound, engaging in musical activities with visible enjoyment.

KS2:

Assessment of children's knowledge will involve classroom quizzes and their application of learning in practical music-making. Teachers will assess children's increasing control over sound production and their ability to engage with enjoyment during musical activities.